



Progression Map
Art

	Painting	Sculpture	Printing	Drawing	Textiles	Digital Art
EYFS	Explore, use and refine a variety of artistic effects to express their ideas and feelings	Spring in our Step Safely use and explore a variety of materials, tools and techniques	Where We Live Find out about a different part of the world and discuss how it is similar or different to their own	Me and My World Explore, use and refine a variety of artistic effects to express their ideas and feelings		
Y1	Primary Colours Using ready mixed poster paint to apply colour to shape. Learning basic colour theory	Paper folding Initial experiments with working in 3D Creating space and form	Press Printing Using found objects to print from Beginning to explore different art processes and developing skill in controlling media and materials	Mark Making Use of different media to create marks Linear Drawing Controlling media to explore drawing different lines	Fabric Printing Working with fabric in a similar way to paper introduces the concept of textile art	Photographing paper sculptures Using cameras / tablets to photograph light and shadow cast by sculptural forms. Developing concept of tone as well as building on control of materials
Y2	Secondary Colours Using paint to mix primary colours together to make secondary colours. Developing understanding of colour theory. Tints, tones, shades Exploring tone within colour.	Layering / Suspending Developing understanding of space and shape by layering and suspending paper in water project	Bark / Texture Rubbing Building on understanding of working with found materials and recognising texture and pattern	Tonal Shading Using pencil to explore the ability to create light and dark tones Linear Shading Hatching and cross-hatching to explore tone	Batik Using wax resist techniques to apply pattern to fabric Revisiting Fabric printing	Photographing school site Boyle Family inspired photography, focus on composition. Texture and pattern
Y3	Tertiary Colours Blending primary and secondary colours together to create more subtle hues Painting using watercolours Developing understanding of media by using new materials	Clay – Relief Creating a sculpture form by working in raised relief builds on the understanding of 3D form while allowing for greater control and additional detail. Developing understanding of texture and pattern	Monoprinting Using simple linear drawing skills to create printmaking outcomes engages students in the process of mark making in a different way, embedding their understanding more effectively than simply repeating the drawing exercise	Drawing from Secondary Observation Working from existing images to create a drawing		Exploration of light as a drawing tool Looking at Picasso's drawings using a torch Developing an understanding of how photography has been used in different ways by artists Exploring possibilities of creative photography
Y4	Painting using watercolours Building on previous understanding by applying paint to show opaque and translucent colour	Clay – Modelling Learning to create 3D form	Repeating Shapes / Creating Pattern Understanding the use of printmaking to create repeating patterns	Drawing from Primary Observation Studying objects directly to create a drawing	Batik Using wax resist techniques to apply pattern to fabric	Photoshop (or equivalent) Creating repeating patterns using either primary or secondary images



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Y5	<p>Colour to convey mood / meaning Understanding the use of colour to convey feelings / emotions and how colour has been used by artists to convey a message How colour is interpreted by different cultures Application of paint Using watercolours to build detail Overlaying colour</p>	<p>Origami Using paper folding to create bird forms</p>	<p>Collagraph Printmaking Creating textures with recycled materials to build low relief printing plates</p>	<p>Illustration Using drawing skills to develop a creative response to a chosen text Being able to select key features from a text to create an imaginative response Drawing decorative pattern Using pattern inspired by nature to create abstract drawings</p>		<p>Animation Creating a moving image based on illustrations</p>
Y6	<p>Acrylic painting Exploring use of acrylics</p>	<p>Creating sculptural pieces using non-recyclable materials Looking at the work of Ifeoma Anyaeji who creates sculptural forms using plastic waste Sewing Using sewing to create 3D forms</p>	<p>Polystyrene Press Printing Drawing into polystyrene to create printing plates Reduction Printmaking Exploring possibilities of reduction printmaking using polystyrene printing plates</p>	<p>Drawing to Convey Mood Using tonal shading to convey a sense of atmosphere</p>	<p>Adire / Tie Dye Explore the traditional Nigerian dyeing process. Explore use of pattern and how it has been reinterpreted by contemporary artists Sewing Using sewing as part of exploration of 3D forms</p>	
KS3	<p>Exploring colour, application, expression and interpretation</p>	<p>Sculptures using a range of materials (card, string, wire tape) in response to music / poetry / text</p>		<p>Experimental mark making using ink and handmade tools Introduction to 3D mark making</p>	<p>Developing expressive / experimental responses with mixed media</p>	<p>How works of art speak in various ways How different elements are combined to communicate</p>